Permit #F00028836

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028836 **Type of Permit:** FILMING **Release Date:** 06/18/2010

Production Company MOXIE PICTURES INC

Insured Company Name MOXIE PICTURES INC
Contact Phone No. 1 310-857-1000
Contact Phone No. 2
Fax 310-857-1004
Address 5890 W JEFFERSON BLVD, SUITE J
LOS ANGELES, California 90016

Production Title EHARMONY

Type of Production Commercial - Standard

Producer JULIE AHLBERG

Director ERROL MORRIS

1st AD MILES JOHNSTONE

Production Manager DINA LYTLE

FilmL.A. Coordinator Erica Wade

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Assistant KIRK WORLEY
Primary Phone Mobile - 818-251-0562
Secondary Phone

Fees

Posting 600	$208.00
Posting 900	$156.00
Notification Charge	$930.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$104.00
LA CITY FIRE SAFETY OFFICER	$1,280.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,700.00

Number of Locations 9

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Summary Information — Location

Location 1 of 9

Permit Number F00028836
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title EHARMONY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Names LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Film Dates 6/20/2010 - 6/20/2010 13:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	50
Condors	2
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	20
Spot Check	1

Filming Activities Equipment on property; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes 1201 W. 5TH ST IS ADDRESS FOR THE STUDIO TOWER. FOR STAGES, ITS 1205 W. 5TH ST. - CERTIFIED, NO PERMIT REQUIRED.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NO PERMIT

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Summary Information — Location

Permit Number F00028836
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title EHARMONY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 660 S Flower St, Los Angeles, CA, 90017

Location Names

Location Type MTA Station

Location Description

Film Dates 6/20/2010 - 6/20/2010 06:00 - 10:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	4
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	20
LA City UFSO assigned	25639
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO TO FOLLOW TO 317 S BROADWAY LOCATION

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1201 W. 5TH STREET

Crew Parking
Location Type : Private Parking Lot
Street : 1201 W. 5TH STREET

Posting "No Parking" signs
- E/S OF FLOWER STREET 7TH STREET TO WILSHIRE BLVD (ANYTIME)
- E/S OF FLOWER STREET 7TH STREET TO 8TH STREET
- S/S OF WILSHIRE BLVD FLOWER STREET TO HOPE STREET

Approximate Footage 601 - 900 **Log Number** 10-16231

Date(s) 6/20/2010 to 6/20/2010 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00028836
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title EHARMONY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 356 S Olive St, Los Angeles, CA, 90013

Location Names

Location Type Park

Location Description ANGELS KNOLL

Film Dates 6/20/2010 - 6/20/2010 06:00 - 18:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No interference with vehicular traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	4
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	20
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Company must contact Community Redevelopment Agency of Los Angeles (213-977-1600) directly prior to first date of activities.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1201 W. 5TH STREET

Crew Parking
Location Type : Private Parking Lot
Street : 1201 W. 5TH STREET

Posting "No Parking" signs - E/S OF OLIVE STREET FROM 4TH STREET NORTH 300' (ANYTIME)
- N/S OF 4TH STREET OLIVE STREET EAST 200'

Approximate Footage 301 - 600 **Log Number** 10-16232

Date(s) 6/20/2010 to 6/20/2010 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number F00028836
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title EHARMONY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 317 S Broadway, Los Angeles, CA, 90013

Location Names

Location Type Market

Location Description

Film Dates 6/20/2010 - 6/20/2010 06:00 - 13:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	4
Generator	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	20
LA City UFSO assigned	25639
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1201 W. 5TH STREET

Crew Parking
Location Type : Private Parking Lot
Street : 1201 W. 5TH STREET

Posting "No Parking" signs - E/S OF HILL STREET 4TH TO 3RD STREET (ANYTIME)

Approximate Footage 301 - 600 **Log Number** 10-16233

Date(s) 6/20/2010 to 6/20/2010 **Time(s)** 00:00 to 00:00

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Permit #F00028836

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00028836
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title EHARMONY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 622 N Main St, Los Angeles, CA, 90012

Location Names EL PUEBLO DE LOS ANGELES

Location Type Park

Location Description EL PUEBLO DE LOS ANGELES

Film Dates 6/21/2010 - 6/21/2010 11:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached documents los angeles.arcadia.adj.28836.pdf
main.arcadia.cesar chavez.adj.28836.pdf
los angeles.arcadia.28836.pdf
main.arcadia.cesar chavez.28836.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Condors	2
Cranes	1
Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	2
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	20
LA City UFSO assigned	25639
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Rain effects; Wetdown; Filming at Pico House;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Company must contact John Kopczyski 213-485-8225 prior to shoot

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number F00028836
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title EHARMONY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Posting "No Parking" signs - E/S OF MAIN STREET ARCADIA NORTH 300' (ANYTIME)
- W/S OF LOS ANGELES STREET ARCADIA NORTH 300' (ANYTIME)

Approximate Footage 301 - 600 **Log Number** 10-16234

Date(s) 6/21/2010 to 6/21/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure E/S CURB LANE AND ADJACENT LANE OF MAIN ST., ARCADIA ST. - NORTH 400'
Approximate Footage 0 - 300

Date(s) 6/21/2010 to 6/21/2010 **Time(s)** 09:00 to 15:00

Lane / Full Closure W/S CURB LANE AND ADJACENT LANE OF LOS ANGELES ST., ARCADIA ST. - NORTH 300'
Approximate Footage 0 - 300

Date(s) 6/21/2010 to 6/21/2010 **Time(s)** 09:00 to 15:00

Lane / Full Closure E/S CURB LANE OF MAIN ST., ARCADIA ST. - NORTH 300'
Approximate Footage 0 - 300

Date(s) 6/21/2010 to 6/21/2010 **Time(s)** 07:00 to 23:00

Lane / Full Closure W/S CURB LANE OF LOS ANGELES ST., ARCADIA ST. - NORTH 300'
Approximate Footage 0 - 300

Date(s) 6/21/2010 to 6/21/2010 **Time(s)** 07:00 to 23:00

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Summary Information — Location

Permit Number F00028836
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title EHARMONY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 943 N Broadway, Los Angeles, CA, 90012

Location Names CHINATOWN CENTRAL PLAZA

Location Type Plaza

Location Description CHINATOWN CENTRAL PLAZA

Film Dates 6/21/2010 - 6/21/2010 07:00 - 15:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	2
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	20
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; 949 Sun Mun Way, 451A Gin Ling Way closed to the public; Exterior dialogue in Central Plaza Square; IPC on private property only;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Company must contact Chinatown Business Improvement District prior to shoot

Coordinator Note SPOT CHECK OK PER CAPT FOWLKS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number F00028836
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title EHARMONY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 2154 Hill Dr, Los Angeles, CA, 90041

Location Names

Location Type Private Residence

Location Description

Film Dates 6/23/2010 - 6/23/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	2
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	8
Crew	50
Extras	5

Where are the extras holding? AT LOCATION

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk & street; Handheld equipment; Interior and exterior dialogue; 1 dog on property;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs - S/S OF HILL DRIVE ROCKLAND AVENUE TO MAYWOOD AVENUE
- E/S OF EAGLE ROCK BLVD FROM HILL DRIVE SOUTH 300'
W/S MAYWOOD AVE., HILL DR. - 5223 MAYWOOD AVE

Approximate Footage 601 - 900 **Log Number** 10-16301

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Summary Information — Location

Permit Number	F00028836	**Location Manager**	JOHN CEFALU
Production Company	MOXIE PICTURES INC	Primary Phone	Mobile - 213 359-6359
Insured Company	MOXIE PICTURES INC	Secondary Phone	
Production Title	EHARMONY		

Date(s) 6/23/2010 to 6/23/2010 **Time(s)** 07:00 to 22:00

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Permit #F00028836

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Summary Information — Location

Permit Number F00028836
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title EHARMONY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 31750 Lobo Canyon Rd, Agoura Hills, CA, 91301

Location Names

Location Type Private Residence

Location Description

Film Dates 6/24/2010 - 6/24/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	15
LA County FSA assigned	1

Filming Activities Atmospheric Smoke Effects; Equipment on property; Interior and exterior dialogue; UNDERWATER PHOTOGRAPHY IN POOL, TALENT IN POOL;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Police **Fire:** Los Angeles County

Location Notes

Coordinator Note FSA & 4000 GALLON WATER TRUCK REQUIRED 1234-65

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number F00028836
Production Company MOXIE PICTURES INC
Insured Company MOXIE PICTURES INC
Production Title EHARMONY

Location Manager JOHN CEFALU
Primary Phone Mobile - 213 359-6359
Secondary Phone

Location Address 4459 Eagle Rock Blvd, Los Angeles, CA, 90041

Location Names

Location Type Bowling alley

Location Description All Star Lanes

Film Dates 6/23/2010 - 6/23/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	2
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	10
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk & street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs - W/S OF EAGLE ROCK BLVD FROM 4459 SOUTH 350' (ANYTIME)

Approximate Footage 301 - 600 **Log Number** 10-16305

Date(s) 6/23/2010 to 6/23/2010 **Time(s)** 00:00 to 00:00

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES (Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

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(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

DRAFT PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES (Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

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DRAFT PERMIT

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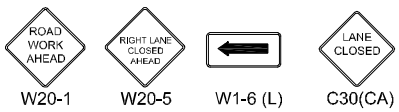
[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

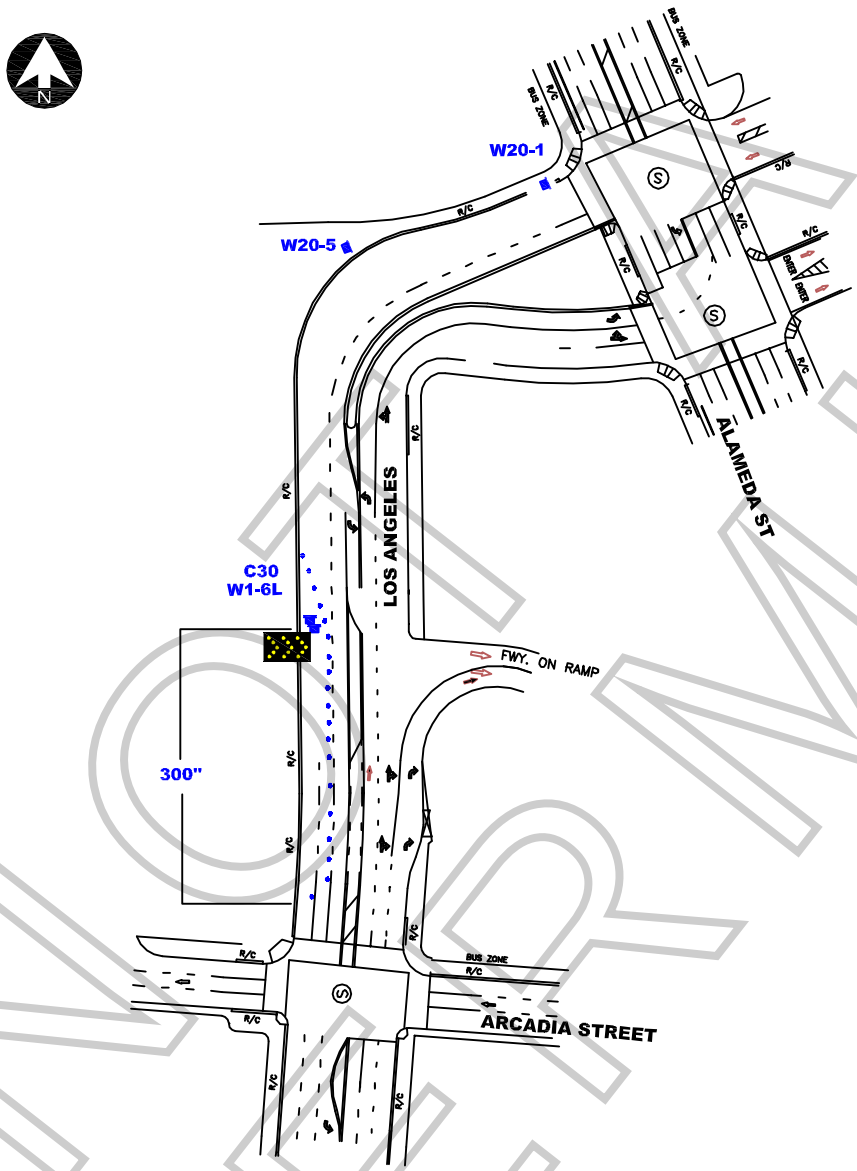
DRAFT PERMIT

Permit #F00028836



TRAFFIC CONTROL FOR:
MOXIE PICTURES
"EHARMONY"

FILM L.A.:
ERICA WADE



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 6-21-10 FROM 09:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

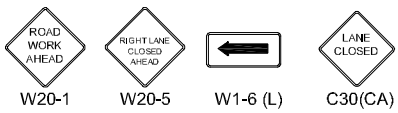
JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
LOS ANGELES STREET
ARCADIA ST TO 300' NORTH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JOHN CEFALU
Ph: 213.359.6359

REV#	DATE	REVISION DESCRIPTION

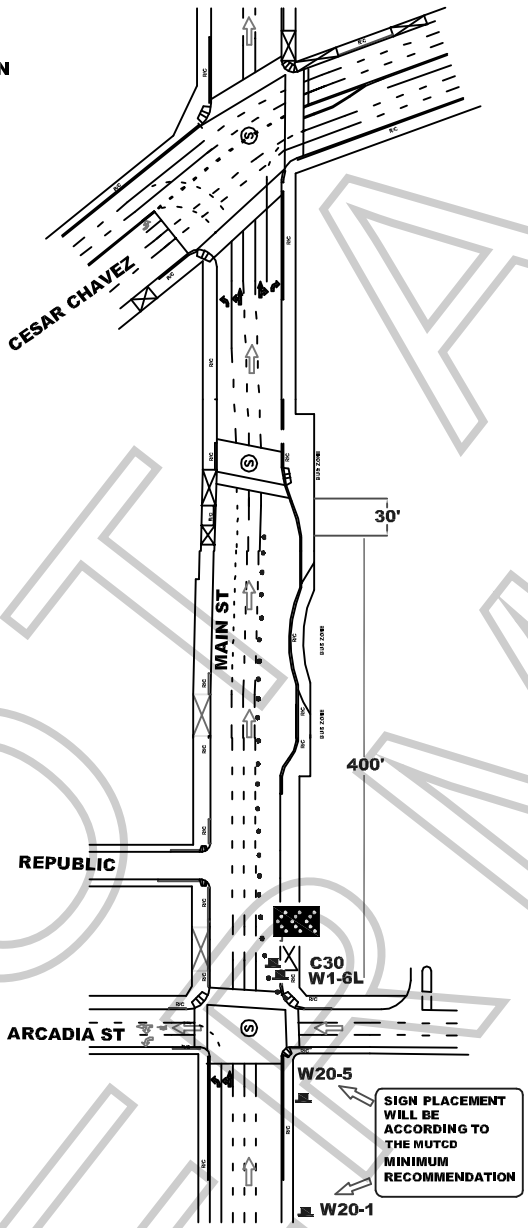
Permit #F00028836



TRAFFIC CONTROL FOR:
MOXIE PIC
"EHARMONY"

FILM L.A.:
ERICA WADE

FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 6-21-10 FROM 09:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MAIN ST
ARCADIA ST NORTH 300'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JOHN CEFALU
MOBILE # 213.359.6359

REV#	DATE	REVISION DESCRIPTION

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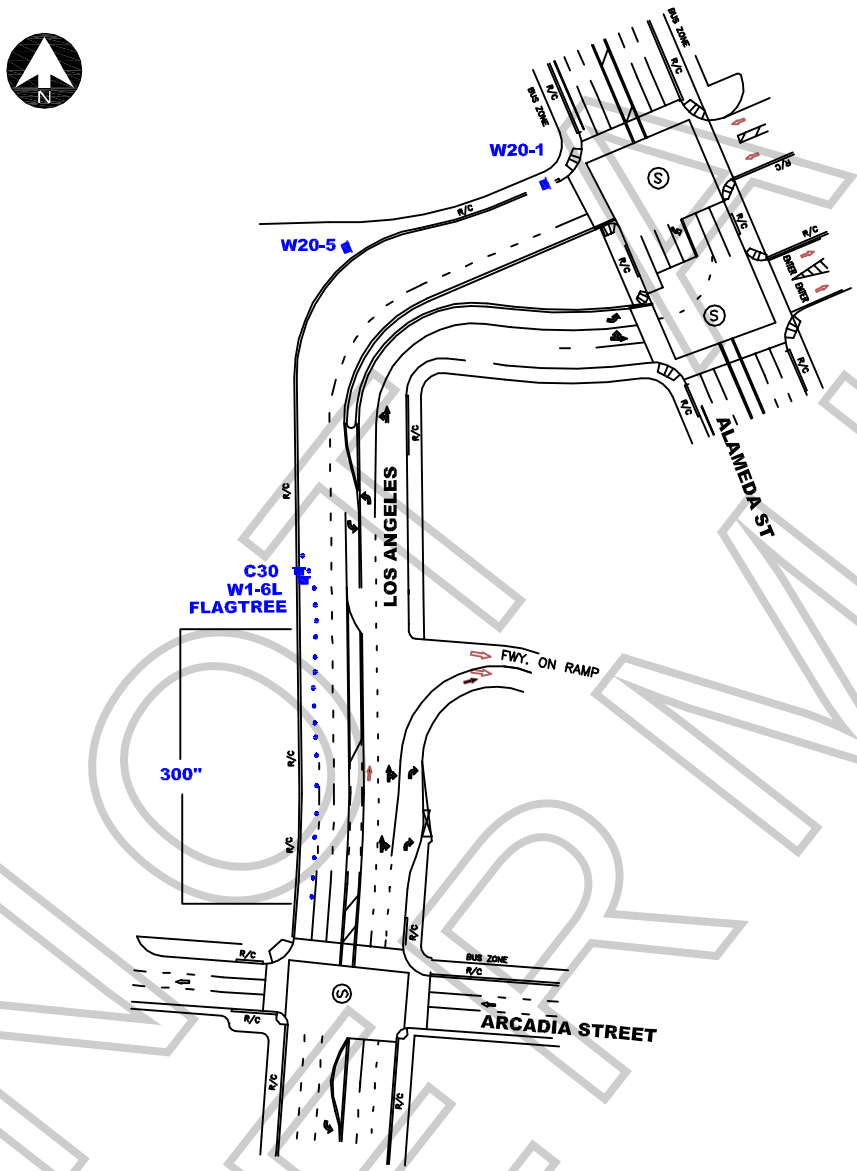
ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED
W20-1	W20-5	W1-6 (L)	C30(CA)

TRAFFIC CONTROL FOR:
MOXIE PICTURES
"EHARMONY"

FILM L.A.:
ERICA WADE



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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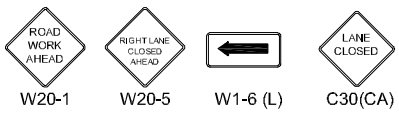
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
LOS ANGELES STREET
ARCADIA ST TO 300' NORTH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
JOHN CEFALU
Ph: 213.359.6359

REV#	DATE	REVISION DESCRIPTION
1	6-18	TIME REVISION ONLY.

Permit #F00028836



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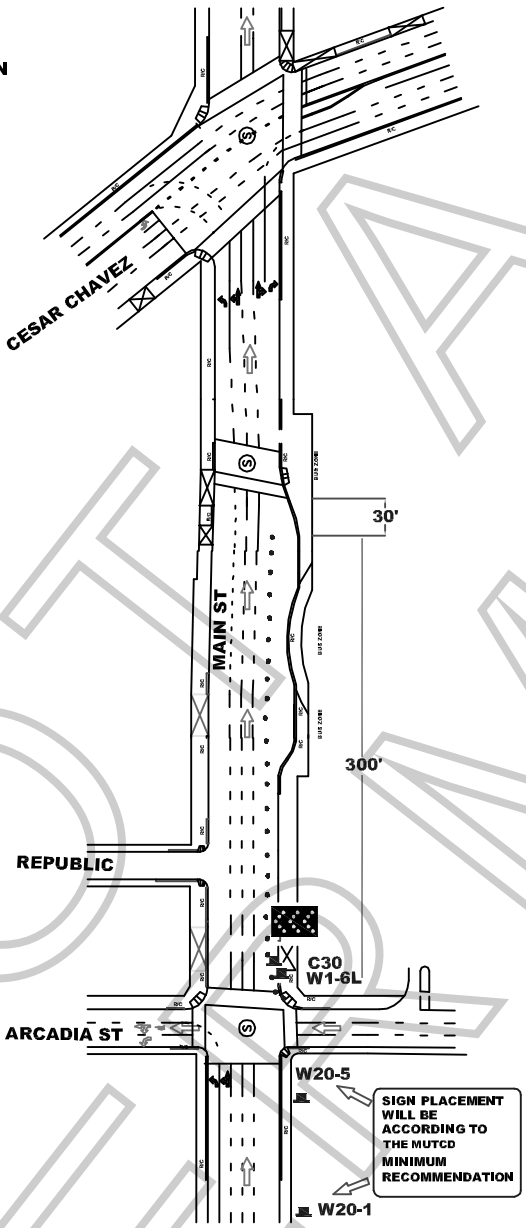

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